

HOLIDAY COAST HOEDOWN COMPETITION – EASTER 2010

INFORMATION FOR COMPETITORS

1. Competitors must supply their own music on CD or MD.
2. Competitors may enter once only in each of the 11 divisions, may also enter once in **(a) Mixed Age**.
3. Competitors must choose a different dance for each entry.
4. Time limit of 5 minutes for each dance in all Duo, Trios and Standard Teams
5. Time limit of 6 ½ minutes in Divs. 10 & 11 Freestyle Teams
6. Suggestive movements (be careful with your body rolls), or acrobatic moves - e.g. moves that involve hands on the floor, flips etc... will be grounds for disqualification.
7. No props allowed. Use of props will result in disqualification.
8. No joining of hands.
9. Younger competitors may not dance up in age sections over 25yrs. Older competitors may not dance down into sections under 25yrs. One older competitor may dance down in Duo/Trio age sections above 25yrs. One younger competitor may dance up in Duo/Trio sections under 25yrs. However, competitors 17 – 25yrs cannot dance in the Under 13 years section. In this case they would be considered a ‘mixed age’ entry.
10. **Mixed Age Divisions:** entrants must have at least 20 years age gap between the youngest and the oldest dancer.
11. **Entry to Dance Floor: ‘Standard divisions’** - must be on the dance floor ready to begin before the DJ starts the music. Entry to the dance floor will be from the left side when you are facing the judges table. **‘Freestyle divisions’** may dance onto the floor during the musical introduction, and may enter from any position around the edge of the dance floor.
12. Judging will include ‘entry to’, and ‘exit from’, the dance floor and this must be done in a formal manner.
13. If a hat or belt etc. should fall to the floor it must be picked up quickly.
14. If male and female are wearing jeans and skirt, respectively, then all hand/arm movements should be identical.
15. If you are dancing your own choreography the step description must be submitted with the entry form
16. Where there is only one entry to any section, a “second place” size trophy will be awarded without a ‘Place’ stated on the trophy.

STANDARD Divs. 1, 2, 3 & 4. A Standard line dance is defined as: ‘all dancers moving in the same direction, on the same foot, at the same time’. The dance must consist of at least 4 repeats of the pattern. Hands should be about the waist or behind back. Hand movements are only allowed (e.g. a clap or a click etc.) during the last 4 beats to finish the dance. The last 4 beats of the dance may be altered to create a nice finish. The following are **not permitted in Standard divisions:** joining of hands or body contact; skirt or hat work; variations; contra lines; mirror image. Points will be deducted if any of the above are used. A simple tip of the hat is not considered hat work.

Standard Teams - Small team = 4 – 8 dancers (2 lines). Large team = more than 8 dancers (3 lines). The dance must be performed as per the choreographers step description, and performed to one song only. Entry to the dance floor must be in an orderly manner. e.g. walking onto the floor in team formation or, one row at a time etc..

WALTZ – Divs. 5, 6 & 7. Dancers must complete two walls, as per step description, before adding variations. Joining of hands or body contact is not permitted. Mirror image is not allowed. You may choreograph an entry to the dance floor (i.e. dance onto the floor during the musical introduction).

Waltz Teams. Variations may start during the first wall of the dance

FREESTYLE Divs. 8 & 9. Open Music section. Same rules apply as for divisions 5, 6 & 7. This division allows entrants the freedom to be more flamboyant with their moves and to dress in the style of the music. (e.g. Calypso, Irish etc.) It is mandatory to wear line dance boots. Hats are optional. Dancers will be judged on musical interpretation, expression and spectators entertainment.

Freestyle Teams Divs. 10 & 11. Small team = 4 – 8 dancers. Large team = 9 or more dancers. Variations may start during the first wall of the dance. The music may be a combination of different songs spliced together or an extended dance mix. When using more than one dance the routine must flow smoothly from one dance to the next without any pause or hold between the dances, and at least one full pattern of each dance must be completed before changing to the next dance.

Routines may contain variations, contra lines and mirror imaging to make the performance interesting. Mirror image should be a small part of the routine. Teams may choreograph entrances and exits.

Clothing must be country/western style except when dancing to non-country music. Provocative clothing is not permitted. No bare midriffs, crop tops or G-strings etc. Modesty petticoats must be worn under skirts.

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